

IX INTERNATIONAL SEMINAR ON IRISH STUDIES

AN INTERDISCIPLINARY APPROACH TO IRELAND THROUGH ITS MUSIC, HISTORY, ART AND LITERATURE

Un año más, el Círculo de Estudios Irlandeses de la Universidad de Granada tiene el placer de organizar las Jornadas Intensivas de Estudios Irlandeses. En esta novena edición, celebramos con entusiasmo la riqueza de la cultura irlandesa: Su literatura, música, cine e historia, de la mano de voces y artistas excepcionales.

Las Jornadas contarán con las lecturas literarias del poeta Gerry Murphy, y de las escritoras Mary O'Donnell y Katherine O'Donnell. Además, nos acompañarán ponentes plenarios de gran relevancia en el ámbito académico irlandés.

Como cada año, la música y la danza serán protagonistas en esta edición. Disfrutaremos de un vibrante espectáculo de tradición irlandesa a cargo de la Banda Céilí de la Universidad de Granada, acompañado por dos conciertos: Four Star Trio y Dermý & Tara Diamonde. Igualmente, ofreceremos un taller de iniciación a la lengua irlandesa y otro de baile tradicional.

Con el objetivo de fomentar el interés por los estudios irlandeses y dar visibilidad a la investigación emergente, se celebrarán varias mesas redondas con estudiantes de posgrado.

¡Os invitamos a compartir con nosotros esta experiencia única y a dejaros llevar por la magia de Irlanda en Granada!

REGISTER NOW!

Directed by
Pilar Villar Argáiz

Co-directed by
Marjan Shokouhi

Academic Coordination by
Carmen
Aguilera Carnerero

Music Coordination
by Stephen Hughes

Organising Committee
Encarnación Hidalgo Tenorio
Luis García Pulido
Paula Camacho Roldán
Romaisa Hammu Grihti
Carmen García Hidalgo
Paola María Rodríguez Atienza
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Felicity Smith
Noelia Carmona Rivero
Diana Rodríguez Bonet
Jorge Gárate Ríos
Ángela Rivera Izquierdo
Elvira Aguilera García

For further information, contact
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The Irish Studies Circle at the University
of Granada invites you to the

IX INTERNATIONAL SEMINAR ON IRISH STUDIES

FACULTAD DE FILOSOFÍA Y LETRAS
(Aula García Lorca)
&
FACULTAD DE CIENCIAS DE LA
EDUCACIÓN

26-30 January 2026



THE IRISH
STUDIES CIRCLE
CÍRCULO DE ESTUDIOS IRLANDESES



UNIVERSIDAD
DE GRANADA



Ambasáid na hÉireann | An Spáinn
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Cultúr Éireann
Culture Ireland
Promoting Irish Arts Worldwide for 20 years



GRUPO DE
INVESTIGACIÓN
HUM-592

PROGRAMME

26th January

9:30-10:00 Welcome

10:00-11:00 Mary O'Donnell: Literary Reading, chaired by Pilar Villar

11:00-11:30 Elena Jaime de Pablos (Universidad de Almería): *"The Short Play as an Emerging Genre in Present-day Ireland"*, chaired by E. Hidalgo Tenorio

11:30-12:00 Break

12:00-13:00 Katherine O'Donnell: Literary Reading,, chaired by Pilar Villar

13:00-13:30 Luis García Pulido (CSIC): *"Traditional Architecture and Music in Films about Ireland"*, chaired by E. Hidalgo Tenorio

27th January

10:00-11:00 Martin Doyle (*Irish Times*) is interviewed by Eamon Maher (Technological University of Dublin)

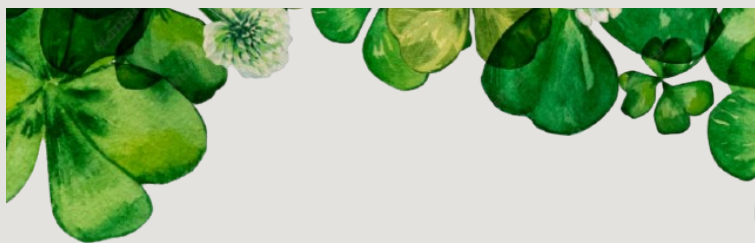
11:00-11:30 José Rodríguez Martos (UNED): *"Non Serviam: Lucifer en El Retrato de Un Artista Adolescente"*, chaired by Elena Jaime de Pablos

11:30-12:00 Break

12:00-13:00 Mark McGovern (Edge Hill University): *"Memory, Waiting and Dealing with the Past in Post-Conflict Northern Ireland"*, chaired by E. Hidalgo Tenorio

14:00-15:30 Lunch

18:00-20:00 Irish Dance Workshop by Edit Holm and Elisa Vicente Escobar – Aula Música II, Facultad de Ciencias de la Educación



28th January

10:00-11:00 Gerry Murphy: Literary Reading, chaired by Pilar Villar

11:00-11:30 Elvira Aguilera García (Universidad Autónoma de Barcelona) *"(De)Constructing Masculinities in Sally Rooney's Novel Normal People and TV Series Adaptation"*, chaired by Paula Camacho

11:30-12:00 Break

12:00-13:00 Pilar Iglesias (Universidad de Málaga): *"Mother and Baby Homes"*, chaired by Mattia Chiriatti

13:00-13:30 Paula Camacho (Universidad de Granada): *"Small Things Like This: Irish Fallen Women in Cinema and Literature"*, chaired by Mattia Chiriatti

13:30-15:30 Lunch

17:00-18:30 Irish Language Workshop – Daly's Bar, C/ Santa Escolástica, 15

29th January

10:00-11:00 Mary Leenane (Maynooth University), Tracey Ní Mhaonaigh (Maynooth University) & Fionntán de Brún (Maynooth University): *"The Spanish Connection: Irish Lore, Literature and Learning"*, chaired by Pilar Villar

11:00-11:30 Iria Seijas Pérez (Universidad de Extremadura): *"Exploring the Past through a Supernatural Lens in Contemporary Irish Young Adult Literature"*, chaired by Paula Camacho

11:30-12:00 Break

12:00-13:00 Martin Doyle (*Irish Times*): *"The Best Irish Fiction of the 21st Century So Far"*, chaired by Pilar Villar

13:00-13:30 Roberta Iacovelli (University of Catania): *"Ireland: A Country for Women"*, chaired by E. Hidalgo Tenorio

13:30-15:30 Lunch

18.30-20.00: Concert by Four Star Trio and UGR Ceilí Band – Aula Magna, Facultad de Ciencias de la Educación

30th January

Junior Scholars' Corner chaired by E. Hidalgo Tenorio

10:00-10:20 Noelia Carmona Rivero (Universidad de Extremadura): *"Studies of Men and Masculinities in Irish Literature"*

10:20-10:40 Diana Rodríguez Bonet (Universidad de Lleida): *"Male Witches and Feminist Memory: Rewriting Power in Deirdre Sullivan's Tangleweed and Brine"*

10:40-11:00 Samantha Young (Universidad de Granada): *"Odd Bodies Flesh, Desire and Human-Animal Interminglings: A Posthuman Feminist Reading of Rose Keating's Pineapple"*

11:00-11:20 Iván Gómez Rojas (Universidad de Granada): *"The Wonder: A representation of Ireland through the eyes of colonising Britain"*

11:20-11:30 Q&A

11:30-12:00 Break

12:00-13:00 Alexandra MacLennan (University of Caen Normandie): *"What You are Doing when You are Writing the Biography of an Irish-South African Church Leader in Turbulent Times"*, chaired by ????

13:00-13:30 Stephen Hughes (Universidad de Granada): *"Irish Soundscapes on Screen: Musical Narratives in The House of Guinness"*, chaired by Luis García Pulido

13.30-13.45. Closing words by Brian Glynn, Ambassador of Ireland

13:45-15:30 Lunch

18:30-20:00 Closing performance: Dermý & Tara Diamond, and Rún na Mara – Aula Magna, Facultad de Filosofía y Letras

