

PROGRAMME

25 January, WEDNESDAY

10-10.30 am. Opening Ceremony. Aula García Lorca, Facultad de Filosofía y Letras

10.30-11.30 am. Keynote Lecture Ríona Ní Fhrighil. (National University of Ireland, Galway). "Writing Wrongs: Human Rights and Modern Poetry in Irish". Chaired by Pilar Villar-Argáiz

Break

12.30-2 pm. New Voices in Irish Criticism. Roundtable of Postgraduate Students

- Jorge Garate: "Patrick Kavanagh's Tarry Flynn: Connections between the Irish Literary Revival and the Counter Revival"

- Noelia Carmona. "A Proud Moment, a Small Becoming": A Comparative Analysis of the Representation of Irish Masculinities in Donal Ryan's *The Spinning Heart* and *From a Low and Quiet Sea*

- Valentina Ottaviani. "The Socio-Cultural Role of Irish Traditional Music"

- Miguel Fernández Mochón. "El deporte como catalizador y dinamizador de la política irlandesa"

Lunch break

4-5.30 pm.

- Felicity Smith (Universidad de Granada). "Community and Auto-immunity in Anna Burns' Work"

- José Ruiz Más (Universidad de Granada). "The Spicy Love Adventures of a 16th Spanish Captain as Depicted in Modern Anglo-Irish Drama"

- Ángela Rivera-Izquierdo (Universidad de Granada). "Queer Identity and Negative Affect in Seán Hewitt's *All Down Darkness Wide*"

Evening at Pub Daly's. Calle Escolástica 15, Granada

7 pm. Workshop. Introduction to the Irish language. Steve Daly

8 pm. Launch Exhibition Small Prints about Ireland. Gregorio Pérez López (Goyo)

26 January, THURSDAY

10 am. -12 pm.

- Carmen Aguilera-Carnerero (Universidad de Granada). "We Are the Last Fenians Standing": The Discursive Representation of the Troubles in *Derry Girls*

- Burcu Gülüm Tekin (Universidad de Zaragoza). "Walking on the Margins: Leland Bardwell's Disregarded Individuals in *Different Kinds of Love*"

- Marjan Shokouhi (Universidad de Granada). "Approaching *Ulysses*: An Aesthetic Experience through Mistakes and Discovery"

Break

12.30-1.30 pm. Irish Poet Theo Dorgan. "Literary Reading Followed by Discussion". Chaired by Pilar Villar-Argáiz

Lunch break

3.30-4.30 pm. Ángel Vázquez Becerra y Luis Jose García Pulido. "Irish Music and Dance in the British Isles and Abroad". Chaired by Stephen Hughes

4.30-5.30 pm. Keynote Lecture. Desmond Wilkinson (Traditional Musician). "Play Me a Lonesome Reel – A Musical Journey from Belfast to North East Connacht". Chaired by Luis García Pulido and Ángel Vázquez Becerra

Evening at Teatro CajaGranada (Avda. Ciencia, 2)

8 pm. Launch of UGR Ceili Band Project: Concert

27 January, FRIDAY

10 am-12 pm.

- Elena Jaime de Pablos (Universidad de Almería). "Matriarchy and Retributive Justice in Colm Tóibín's *House of Names*"

- Diana Rodríguez Bonet (Universidad de Lleida). "'Doing Well': Recovering Irish Witches' Trials in Deirdre Sullivan's Fairy Tales"

- Encarnación Hidalgo Tenorio (Universidad de Granada). "The Magdalene Laundries: A Discourse Analysis of Terror and Abuse in Ireland"

Break

1-2 pm. Keynote Lecture. Eoin Warner (National University of Ireland, Galway). "Wild Ireland on Screen". Chaired by Marjan Shokouhi

Lunch break

4-5 pm.

- Jiří Měšic (Universidad de Granada). "From Songs of Love to Songs of Experience: The Songwriting Trajectory of Glen Hansard"

- Paula Camacho Roldán (Universidad de Granada). "Falling Slowly: *Once* and *The Swell Season* as Irish Cultural Phenomena"

5.30-7 pm. Roundtable: In conversation with Glen Hansard. Musical and Cinematographic Intersections". Chaired by Jiří Měšic. Participants: Paula Camacho Roldán, Javier Mas Arrondo, Juan Ignacio Guijarro González