



# CRITICAL DISCOURSE STUDIES AND SOCIAL CHANGE. WHERE ARE WE AT?

## ONLINE EVENT

**Wednesday 16 February: SALA NEWTON**

<https://oficinavirtual.ugr.es/redes/SOR/SALVEUGR/accesosala.jsp?IDSALA=22985036>

PASSWORD MEETING: 692784

**Thursday 17 February: SALA NEWTON**

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PASSWORD MEETING: 301711

## DESCRIPTION

Over the last two years, the Covid pandemic has heightened social inequalities across the world. Various social issues such as the access to technology, education, and welfare in the face of never-ending lockdowns and the increasing precarization of labour have been extensively covered only to unveil systematic and structural inequalities. These, in turn, have been enhanced by neoliberal social and political practices in which an elite has increased their assets while the least privileged have become poorer (Oxfam International 2022). Simultaneously, the rise of fake news spreading conspiracy theories about vaccines and efforts to question the climate crisis (among others) have greatly contributed to a polarization never witnessed before, threatening democratic values, practices, and human rights. This has also led to an increase in violence and hate speech both online and public spaces, in which minoritized groups have been attacked, openly discriminated, and marginalized from the public discourse and space. As a result, these social dynamics have only enhanced socio-political processes prior to the pandemic that started questioning the status quo and demanding a more integrated approach to the understanding of society, interpersonal relations, and resignifications of our own history (e.g., independence movements, feminist causes, movements such as Black Lives Matters, the destruction of statues glorifying a colonial past, even new constitutional processes to abolish a dictatorial legacy).



In this context, the Social Sciences have seen a surge on complex social phenomena to explore. This two-day event, far from providing solutions to these health and socio-political crises, seeks to contextualize and disseminate the work some critical discourse analysts are currently conducting, opening up opportunities for dialogue and collaboration across interdisciplinary research teams to address these pressing social phenomena. In a two-day event, we invite scholars to share their most recent research and ponder how discourse is at the core of how institutionalized, social and cultural categorizations produce, challenge, resist, and/or legitimize social inequalities and hegemonic social practices, while also perpetuating social injustice in different fields.

### **CERTIFICATES**

All webinar attendees will get an e-certificate of participation after the end of the event.

### **ORGANISERS**

*Carolina Pérez-Arredondo*

Assistant Professor, Universidad Andres Bello  
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PROGRAMME

TIME	16-FEB	17-FEB
10.00-10.45	<b>Media representations of the Chilean constitutional process in their social media platforms</b> Carolina Pérez Arredondo & Luis Cárcamo Universidad Andres Bello & Universidad Austral de Chile	<b>Appraising Appraisal Theory: Strengths and Weaknesses of the SFL Model of Evaluation</b> Encarnación Hidalgo Tenorio & Miguel Ángel Benítez Castro University of Granada & University of Zaragoza
10.45-11.30	<b>Cyberviolence as a Gendered Threat: The Case of Women in Politics</b> Eleonora Esposito Institute for Culture and Society (ICS) - University of Navarra European Institute for Gender Equality (EIGE)	<b>Doing science in times of uncertainty: Scientific blogging during the early days of the pandemic in Spain and the UK</b> Pascual Pérez Paredes University of Murcia
11.30-12.00	<b>Short Break</b>	<b>Short Break</b>
12.00-12.45	<b>The OECD's Global Competence Project: Emerging Frictions in the Politics of Culture</b> Michele Martini University of Cambridge	<b>Fantasy and gender: A corpus stylistics approach to gender in the Netflix TV series <i>The Dark Crystal: Age of Resistance</i> (2019)</b> Rocío Montoro Araque & Adrián Castro University of Granada
12.45-13.30	<b>Our lives are embroidered: Multimodal novel metaphor in Speranza's Sweater</b> Coral Calvo Maturana University of Granada	<b>Multidimensional perspectives on gender in Dutch language education: Textbooks and teacher talk</b> Dietha Koster & Lia Litosseliti University of Münster & City University of London
BREAK	<b>Lunch Time</b>	<b>Lunch Time</b>
16.00-16.45	<b>The Discourse of Digital Hate: From Islamophobic Memes to #Tradwives</b> Carmen Aguilera Carnerero University of Granada	<b>Corpus Lexicography and Critical Discourse Studies</b> Costas Gabrielatos Edge Hill University
16.45-17.30	<b>Dualism in Jihadism: The role of metaphor in promoting dichotomous worldviews</b> Katie Jane Patterson University of Granada	<b>Analyzing engagement markers in Joe Biden's TV interviews about the COVID-19 pandemic</b> Ana Albalat Mascarell Universitat Politècnica de València / Universidad de Granada
17.30-18.00	<b>Short Break</b>	<b>Short Break</b>
18.00-18.45	<b>Fostering critical literacy skills: The case of xenophobia and Covid-19</b> Ruth Breeze University of Navarra	<b>"Surviving injustice": Wrongful convictions through the lens of the media and the eyes of the wrongfully convicted</b> Leanne Victoria Bartley Simon Fraser University
18.45-19.30	<b>Poetry reading</b> Gerardo Rodríguez Salas University of Granada	<b>Two approaches to corpus-based discourse analysis: The bird's eye view and the close-up</b> Maite Taboada Simon Fraser University
19.30-19.45	<b>Summary</b>	<b>Farewell</b>