

16-17 September 2021  
Palacio del Almirante, Universidad de Granada, Spain

## WOMUNET WORKSHOP 2021

# Women and Music Networks in Early Modern Europe: Dialogues between Past and Present

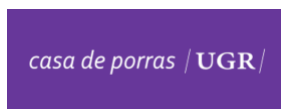


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Organised by the project 'Women and music networks in Granada: Dialogues between past and present' (MediaLab-UGR - Culture and Digital Society Research Projects 2021), coordinated by Ascensión Mazuela-Anguita with the collaboration of the Doctoral School and the Music Department of the University of Granada.

The attendance to the workshop can be certified as a training activity to the students of the Doctoral Programme in History and Arts at the University of Granada.

The international workshop 'Women and Music Networks in Early Modern Europe: Dialogues between Past and Present' brings together scholars from all over Europe and the United States to present recent research into different aspects of the role of women in the configuration of music networks from the early modern period onwards. The focus will be on discussion of women's music networks in the context of an interdisciplinary approach, to identify which areas and themes have been and remain to be explored.



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**Further information and registration form:**

<https://sites.google.com/go.ugr.es/womunet/womunet-workshop-2021>

**Live streaming:** [YouTube channel](#)

**Coordination:** Ascensión Mazuela-Anguita ([amazuela@ugr.es](mailto:amazuela@ugr.es))

**Student helpers:** Lidia Cachinero Rodríguez, Pablo Cid Moreno, and Nicolás Jiménez Ortiz

## Workshop programme

**Thursday 16 September 2021**

Registration and welcome: Palacio del Almirante: 9.00am

Session 1: 9.30am-1.00pm

### Networks of musical discourse and education

9.30-10.30am Two twenty-minute talks + discussion

- **Laura Ventura** (Royal Holloway, University of London), 'Female Education and Social Advancement in Annibal Guasco's *Ragionamento* (1586)' [virtual]
- **Pilar Ramos** (Universidad de La Rioja), 'Vives Versus Castiglione: Female Musical Practice in Sixteenth-Century Educational Treatises' [in person]

10.30-11.30am Two twenty-minute talks + discussion

- **Laurie Stras** (University of Huddersfield), 'Music, Community, and Friendship at the Clarissan Convent of San Matteo in Arcetri (1540-1630)' [virtual]
- **Barbara Eichner** (Oxford Brookes University), 'Families, Teachers, Confessors: Networks of Nuns and Sisters in Early-Modern Germany' [virtual]

11.30-12 coffee break

12-1pm Two twenty-minute talks + discussion

- **María Palacios** (Universidad de Salamanca), 'Lo público y lo privado en la gestión de conciertos en el Madrid de los felices años 20: mujeres aristócratas, asociacionismo femenino y música' [virtual]
- **Juan Ruiz Jiménez** (Real Academia de Bellas Artes de Granada): 'Una aproximación cartográfica al proyecto WOMUNET: posibilidades y desafíos' [in person]

1pm lunch

Session 2: 3.30-7.30pm

### Networks of musical patronage and circulation of musicians

3.30-4.30pm Two twenty-minute talks + discussion

- **Antónia Fialho Conde** (Universidade de Évora), 'Reconstrução da prática musical nas comunidades religiosas femininas de Évora (séculos XVI-XIX): influências e determinações, rupturas e continuidades' [virtual]
- **Colleen R. Baade** (Creighton University), 'Monjas, música y mecenazgo: redes en Toledo hacia finales del s. XVII - inicios del s. XVIII' [in person]

4.30-5.30pm Two twenty-minute talks + discussion

- **Alicia López Carral** (CSIC y Universidad Complutense de Madrid), 'La figura de Isabel I en el desarrollo de la impresión musical litúrgica en Granada en el periodo post-incunable' [virtual]
- **Jessica Goethals** (The University of Alabama), 'Margherita Costa's Musical-Textual Relationships in Baroque Italy' [virtual]

5.30-6pm coffee break

- 6.-7.30pm Three twenty-minute talks + discussion
- **María Cáceres Piñuel** (Universität Bern), 'Women and Networks of musical Patronage within the Framework of International Exhibitions at the Turn of 20th Century: Disruptions and "longue durée" Processes' [virtual]
  - **Cristina Fernandes** (Universidade Nova de Lisboa), 'Mariana Vitória de Bourbon (1718-1781) as Collector of Music: Diplomatic and Family Networks in the Acquisition and Circulation of Librettos and Scores' [in person]
  - **Mélanie Traversier** (Université de Lille), "'Writing me a Line or two": Recommendations, Networks and Agency of the Davies Sisters, Musicians in the Enlightenment Europe' [in person]

Transdisciplinary lecture: 7.30-8.30pm

**Merry E. Wiesner-Hanks** (University of Wisconsin-Milwaukee): 'Women's Networks in the Early Modern World' [virtual]

9pm conference dinner

**Friday 17 September 2021**

Session 3: 9.30am-1.30pm

**Networks for the transmission of oral traditions in music**

- 9.30-10.30am Two twenty-minute talks + discussion
- **Mauricio Molina** (MMB-Universidad de Lleida, American College of the Mediterranean), '*Ingenti clamore*: la transmisión del dolor comunitario a través del canto femenino' [in person]
  - **Tess Knighton** (ICREA, Universitat Autònoma de Barcelona), 'The agency of women in music-making in sixteenth-century Barcelona: wills and post-mortem inventories' [in person]

- 10.30-11.30am Talk and video-concert of the ensemble *Cantaderas*
- **Ana Arnaz** (Schola Cantorum Basiliensis), 'La transmisión oral como marco esencial para la existencia de lo femenino. Repertorios de tradición popular y culta como recursos para la interpretación y para la pedagogía musical' [in person]

11.30am-12pm coffee break

- 12.00-1pm Two twenty-minute talks + discussion
- **Verònica Zaragoza** (Universitat de València) and **M. Mercè Gras** (Arxiu dels carmelites descalços de Catalunya i Balears), "'Mi voz será el instrumento y las cuerdas mis sentidos": teatro de la sociabilidad y música festiva en el Carmelo Descalzo femenino' [in person]
  - **Anne J. Cruz** (University of Miami), 'Redes de papel: la escritura femenina dentro y fuera del convento' [in person]

1-1.30pm Final discussion

## Women and music networks in Granada: Dialogues between past and present

Research team:

Ascensión Mazuela-Anguita, Principal Investigator | Universidad de Granada  
Tess Knighton, Researcher | ICREA Research Professor; Universitat Autònoma de Barcelona; Emeritus  
fellow, University of Cambridge

Juan Ruiz Jiménez, Researcher | Real Academia de Bellas Artes de Granada  
Maurizio Toscano, Digital Humanities Advisor | Universidad de Granada

Universidad de Granada, Spain



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This digital musicology project aims to challenge the invisibility of women in music history by analysing the role that they played in the configuration of music networks from the modern period onwards. With a focus on networks that involve women and music from Hispanic lands, the city of Granada is serving as a proof of concept for future projects in the European context. This research explores the contribution of a wide range of women to the processes of creation and performance of music, to the dissemination of music and musical discourse, and to the promotion of the interaction between musicians, which is indispensable for offering a different window onto the musical culture of Europe. Four networks (of patronage, discourse, musicians, and oral music) are receiving particular attention and research into them are filtered through specific approaches (printing press, religion, diplomacy, and migrations), in order to shed light on questions such as how women contributed to the dissemination of music through diplomatic encounters, how the moral discourse on women's musical practices influenced their experience of music, and how women promoted the diffusion of oral traditions of music in the context of migrations. This programme is fed into an online platform (under construction) which serves not only as a means of enabling instantaneous outreach of the findings, but also as a way of bringing together, analysing and mapping different elements of a complex mosaic of interrelated female musical activities.



*A virtual platform is in preparation and will be made available in due course; meanwhile, see our web on <https://sites.google.com/go.ugr.es/womunet> for findings of interest, locations, related events, etc. and follow us on Twitter @WoMuNetProject*