

**BAG 2018**  
**International Arts Festival for Incoming Students at the UGR**

The Faculty of Fine Arts of the University of Granada is pleased to announce the first edition of the BAG programme, a cultural activity aimed at mobility and exchange students completing studies in Granada during the 2017-2018 academic year.

The main objective of BAG is to support and publicise the artworks of students from other national and international universities who are completing studies at the University of Granada through different exchange programmes.

The Festival includes three events: a call for exhibition proposals, a training workshop and an exchange and coexistence meeting between students.

**EXHIBITION CALL - CONDITIONS OF ENTRY**

**Project:** This is a new project which has been created to support and publicise the artworks of mobility students who are undertaking studies at the University of Granada during the 2017-2018 academic year.

You can participate with works or projects in any artistic medium (painting, illustration, sculpture, photography, installations, graphic work, performance, video art, land art, etc.). These works must be exhibitable in exterior and interior public spaces at the Faculty of Fine Arts of the University of Granada, including the Conservation and Restoration Building.

**Participants**

This call is aimed at mobility and exchange students enrolled on undergraduate, master's or doctoral programmes at the University of Granada during the 2017-2018 academic year.

**Applying**

Prospective participants must submit a dossier via email with the subject "BAG18" to: decabbaa@ugr.es, attaching a single PDF file (maximum 10 megabytes). Applications close at 12:00 (GMT+1) on 10 December 2017.

The PDF should include the following information:

- ABOUT THE AUTHOR/S: Personal data of the applicant, including name and surname, native country, studies (course and centre), telephone number and email.
- ABOUT THE PROJECT AND DISSEMINATION: Title of the project, brief explanation and technical requirements.
- 3 to 5 images of the works presented.

- In the case of installations or land art, you must send diagrams, simulations or all the graphic information required in order to ensure the evaluators fully understand the work.

- In the case of audiovisual or performative work, you must send a link or external link (Vimeo, YouTube, etc.) or all the documentation required in order to ensure the evaluators fully understand the project.

### **Dates and exhibition spaces**

BAG 2018 will be held between 29 January and 22 February 2018.

The Faculty of Fine Arts will make those spaces that are suitable for hosting the exhibition available at its two main venues; The Main Building and the Conservation and Restoration Building.

Participants may propose exhibition spaces within the precincts of the Faculty of Fine Arts. The University of Granada, upon studying and verifying the suitability of requested sites, reserves the right to accept or deny proposals relating to exhibition spaces.

### **Evaluation criteria**

Regarding the evaluation of the applications, the following criteria will be taken into account:

- a) Quality, relevance and rigour of the project
- b) Artistic and cultural interest of the project
- c) Technical viability of the project

### **Selection Committee**

The selection of works or artistic projects will be decided by a jury that will be announced after the publication of the results of this call for proposals.

### **Publication of the application results**

The decision of the jury will be made public on the website of the Faculty of Fine Arts on 18 December 2017.

### **Exhibition of the selected projects and responsibilities of the participants**

The selected projects will be exhibited in the different spaces participating in BAG 2018 during the dates indicated by the organisers of the programme. Selected participants must commit to assisting with the assembly and dismantling of the project and the withdrawal of the work within the agreed deadlines.

### **Publication of the catalogue**

The organisation will publish a catalogue to disseminate the works of the artists participating in BAG 2018.

### **Rights of exploitation and dissemination of selected projects**

The beneficiaries of this call, by accepting the rules and regulations, accept and allow the

dissemination of the selected projects, ceding the rights of reproduction and the rights of communication to the public of the exhibited works to the Faculty of Fine Arts of the University of Granada, and consent to the dissemination of these works through print, audiovisual or other media.

### **Acceptance of the rules and responsibilities**

Participation in this call entails full acceptance of the terms.

The waiver or breach of these terms (without justified causes), entails the automatic loss of the right to use the exhibition space.

Participants are responsible for any damage caused to the walls, floors, or other elements in the exhibition spaces. Likewise, they are obliged to leave the space in the same condition in which they were found it prior to the assembly of their works and to replace or repair any damages caused.

This call for proposals does not provide financial aid beyond the funding channels stipulated by our Faculty or other centres.

### **Call schedule**

Deadline for submission of applications: 10 December 2017

Publication of successful applications: 18 December 2017

Deadline for acceptance or withdrawal: 21 December 2017

## **TRAINING WORKSHOP PROGRAMME**

The training workshop programme will be delivered as part of the Bag 2018 initiative by SEBASTIAN BOŹEK and KATARZYNA ZOLICH — “incoming” exchange students from the Faculty of Fine Arts in Krakow.

## **WORKSHOP PROPOSAL**

### **PERSONAL MAPS: PUBLIC/PRIVATE SPACE IN THE CITY OF STRANGERS**

#### **Context**

Granada is a city in the south of Spain with a population of approximately 238,000 inhabitants. We are foreigners on an Erasmus+ exchange programme and have been living here for a month. However, we are still not familiar with the main aspects of urban and social structures in the city. To be able to understand more and go deeper into our research, we would like to inspire and encourage workshop participants to take part in the discussions, sharing personal and artistic experiences, and challenging as well as practising individual languages of seeing the local social/urban environment.

Using artistic media, we have a personal and educational goal: to familiarize ourselves (through interaction and artistic intervention) with the local context, getting to know personal stories about Granada and its inhabitants.

## **Concept**

Through a co-creative process, we wish to invite students of the Faculty of Fine Arts to get involved in the project (regardless of the medium they use) aiming to address various issues concerning tensions in, as well as the construction and visual narration of, urban spaces. Each participant can choose their own aspect/starting point, using a medium they are familiar with and which is connected to their own research, interests and the theme of mapping/marketing the public space with individual language — creating a personal, subjective map.

We will prepare a zine template so that the different projects will be shown as part of a bigger attempt to map Granada's special territories. Each project will be a small zine exploring a different, personal aspect of public/private space.

The workshop will be divided into four sections:

1. Introduction, inspiration, goal setting, and allocation of space-related objectives.
2. Documentation of places, gathering and discussing ideas within the whole group.
3. Executing the ideas: site-specific interventions, photography, topography, mapping.
4. Gathering the visual material and preparing zine publications (editing, printing and bookbinding)

A number of inspirational projects will be shown by us as examples for the participants.

To arrange the workshop, we wish to use the Faculty of Fine Arts. Later on it can be used as a venue/working space, where participants of the workshop can meet with us. The space will facilitate interaction between students with different perspectives and backgrounds and us (as coordinators and artists with different backgrounds too).

## **Target group of the workshop**

A group of 7-10 students from the Faculty of Fine Arts.

## **Registration**

Registration is free. However, you must send an email to: [decabbaa@ugr.es](mailto:decabbaa@ugr.es) with your personal information and a motivation letter by 12:00 (GMT+1) on 30 November 2017.

## **Goals:**

- To become a stranger in a familiar place and turn this into an experiential tool for strangers
- To stimulate critical thinking
- To exercise individual visual styles
- To deconstruct clichés and prejudices, leading to different ways of SEEING and RETHINKING current physical spaces and their spaciality

## **Timeframe:**

4 meetings, 5 days within one month:

1. - 5hrs

(Individual preparation: 5 days)

2. - 8hrs

3. - 8hrs of consultation

(Individual work: 10 days)

4. - 2 x 8hrs

Meetings:

First one: 4.12.17 10 am - 3:30 pm

Second one: 11.12.17 10 am - 4:30 pm

Third one: 10.01.18 - 9 am - 5 pm

Fourth one: 11.01.18 9 am - 5 pm

Fifth one: 12.01.18 9 am - 5 pm

### **Documentation/Summary**

We plan to prepare the “making of” of the whole process, as well as of the final installations/interventions in the form of textual descriptions and photographs. The number of participants will be recorded. At the end of the exhibition, the exact number of zines will be printed (one per participant).

### **Who we are:**

#### **SEBASTIAN BOŻEK**

Born in 1988 in Kraków, where he lives and works, Sebastian is a graduate (MA degree) from the Faculty of Painting of the Academy of Fine Arts in Kraków (diploma in the studio of Professor Leszek Misiak in 2012). Since 2015 he has been a PhD student (Fine Arts Department, Pedagogical University, Kraków) In his works, the artist starts chiefly from the human figure and architectural space to try to grasp what eludes verbalization – cultural, linguistic, and last but not least architectural elements – and that which continues incessantly both in the real and in the artist’s mind. His areas of intervention and inspiration are the specific questions of the city, its order, and architecture. Sebastian is both a keen painter and a site-specific urban artist, and eagerly paints murals in city spaces.

#### **KATARZYNA ZOLICH**

Born in 1983 in Bielsko-Biała, Katarzyna Zolich is a PhD student at the Faculty of Fine Arts of the Pedagogical University in Krakow, graduating from the Academy of Photography (Krakow) in 2014 and in Cultural Studies at Jagiellonian University in 2009. She has been awarded scholarships from the Young Artists Cooperative (2013), the Ministry of Culture and National Heritage (2014) in order to complete a photobook entitled 'The Catalogue on Invisible Places' and by the Mayor of the city of Bielsko-Biala (2015). She was chosen to appear in Debuts 2014 - a book featuring 36 of the most talented, young Polish photographers. She has exhibited her works in Poland and abroad, and is a member of the Paper Beats Rock Foundation, a collective of educators in the field of zine culture. She is interested in people, power and symbolic violence.

### **EXCHANGE AND COEXISTENCE MEETING**

During the celebration of the festival different meeting activities will take place between students. These meetings will be disseminated through different media by the Faculty and the University of Granada, and will be open to all students interested in participating in them, whether or not they are completing exchange programmes.