

FITUG V

**V Festival Internacional
de Teatro Universitario
de Granada**

**EventProduktion
HTWG Konstanz - Theater Campus**

Faust 3_ Goethe reloaded

26 de noviembre de 2012
Facultad de Filosofía y Letras
Aula Magna
19.00 h



Universidad de Granada

UNIV*ex*
Secretariado de Extensión
Universitaria



SINOPSIS

A re-lecture of Goethe' s FAUST 1 & 2 nowadays, will prove us many links to our present time: crisis of sciences, politics, of the global financial system, of xenophobia, ethic values, the clash of cultures and – last not least – the megalomania of mankind. Different actors of the Faust part are going for excursions into the first and second part of Goethe' s FAUST. It' s a long way, striding “from heaven, through the world, to hell.” Their aim is not modest: to waken “the whole wide circle of creation.” Faust' s alter ego offers new, unexpected experiences, including euphoria and suicide attempt, delusional ideas and carnal desires, economic inventions and criminal acts: a biography based on love, progress and destruction.

Originally, FAUST 3 was a cooperation of the EventProduktion I Theater Campus of the Konstanz University of Applied Sciences (Germany) and the Theatre Institut of the Nanjing University (China). The bilateral project aimed to view Goethe' s text in a new perspective, creating a new theatrical version including other texts of actuality. It focusses the meaning of progress, as this term is differently understood in Europe and in China. The FAUST 3 version performed in Granada will be played by four women, coming from China, Nigeria, Ukraine and Germany.

FICHA ARTÍSTICA Y TÉCNICA

Text after Johann Wolfgang von Goethe

Additional text by Katharina Münk

Direction / dramaturgy: Gerhard Dressel

Cast: Wlada Kasper, Helen Vogt, Nimota Ashimi, Lu Yangyang, Gerhard Dressel

Light design: Kevin Lambert

Video design: Sebastian Salzburger

Sound: Gerhard Dressel

Costumes / props: Helen Vogt / Wlada Kasper

Stage: Gerhard Dressel

DURACIÓN

50 minutos