

UNISCAPE International Photo Contest PEOPLE'S LANDSCAPES

Fifth Edition 2014 - Aims and conditions for participation



Loredana Micu, Canary Yellow, winner Light in Landscape section Fourth Edition 2013

Aim of the contest

- 1 The aim of the contest is to encourage students to observe landscapes through the eyes of people in order to express how each one of us sees and perceives our landscapes by capturing the soul and the transitory identity of places, in particular of the degraded and everyday landscapes.
- 2 The images must express the approach of the European Landscape Convention to landscape as: “an area, as perceived by people, whose character is the result of the action and interaction of natural and/or human factors”.
- 3 The images will become part of UNISCAPE’s photographic archive and can be used in UNISCAPE’s promotional materials (website, leaflets, publications, etc.) and by UNISCAPE's members.

Participation

- 4 There is no entry fee and the participation to the contest is open to all students from 18 to 35 years old attending any pan-European University.
- 5 The participants must be the original authors of all the photographic material submitted in their name.
- 6 In submitting a photo to UNISCAPE, all students grant permission for its unlimited use for activities under the auspices of UNISCAPE, without any remuneration being due.
- 7 Each participant guarantees that to the best of his/her knowledge no third party can claim rights or raise objections regarding the publication/reproduction/distribution of the material submitted.

Sections

8. The contest is divided into three sections:

FIRST: Mining landscapes:

Mining Landscapes are included in the objectives of the European Landscape Convention and many are part of the UNESCO World Heritage List. Before the 1970's, when no laws required reclamation, a closed mine was simply abandoned and left as it was. When a legal requirement existed, the reclamation stage usually consisted in the destruction of the installations, as if the pain and hard work of generations of miners only deserved to be forgotten. Then, progressively a genuine public interest emerged for industrial history. Industrial sites, including mining sites, started to become touristic places. There is an increasing interest in recovering landscapes as an essential part of Cultural Heritage and in new forms of valorisation, promotion and sustainable management of the territory.

SECOND: Landscapes for playing:

Landscapes (both natural or specially designed for leisure and playing) promote children's connection with nature and help them become more active, learn outdoors, develop social skills and have fun. Landscapes for play result in more creative learning, healthy active play, improve attitudes to learning, improve behaviour, reduce bullying, improve social interaction and increase environmental awareness.

The landscape influences our thoughts, our feelings and our emotions from the first moments of our life. Composed from material substance, volumes, texture, colours, landscape becomes essential to satisfy the primary biological needs of light and air, to perceive forms, smells and sounds, but also cultural needs related to identity and to the spirit of a place.

Our first architectural and landscape experiences are related to play as a form of inhabiting, connected to our parent's house and streets of where we lived and follow us everywhere in our life, as a permanent world, as an affective memory of our childhood.

THIRD: Waterfronts:

Waterfronts as an edge environment create enormous amounts of complexity and energy. Waterfronts are the interface of the aquatic and the terrestrial, the point of release for wave action, and the vehicle for many dispersal patterns. As related to human history and use, waterfronts have a long history of changing types and levels of uses. Waterfronts have been extensively used by humans for their utility in travel, trade, recreation, and general enjoyment, and have also suffered cycles of abuse and neglect. People seek a waterfront that is a place of public enjoyment – all day, all year -that serves more than one purpose: they want it to be a place to work and to live, as well as a place to play and have access to both the water and the land. In other words, they want a place that contributes to the quality of life in all of its aspects - economic, social and cultural.

General Rules

- 9 Each student can participate with a maximum of three digital images in colour or in black and white.
- 10 The images must reflect the point of view of the observer with regard to the represented landscape and prove the importance and the influence of the place on the observer himself.
- 11 In addition to the images the author must provide UNISCAPE with a title and brief description – in English -of the meaning of each photo (see section 2 of the enclosed participation form). The photographer must also indicate a section for each photo (see point 8).

Requirements

12. Digital images must meet the following requirements specifications:
 - Images need to be of 1600x1200 pixel minimum.
 - Each image must be saved as a separate JPEG with the highest quality setting possible.
13. The content of the image must not be altered by retouching.
14. Participation form must be completed in English.

Submission of entries

15. The deadline for submitting entries is the **30 of September 2014** by sending the images and the participation form to this e-mail: peopleslandscapes@uniscape.eu
16. This is the list of the required documentation:
 - a maximum of three images in JPG format for each student;
 - participation form (download available on UNISCAPE's website www.uniscape.eu) completed in English and saved in **PDF format**.
 - For each photo the title, the section and a brief description must be clearly indicated, **please save each photo with last name, name and title**: "Smith-John-Summer light";
 - a certificate of inscription to a University.
17. If anyone of the above documents is missing or incomplete the participation to the contest will be rejected. Entries will not be returned. UNISCAPE reserves the right to dispose of the material.

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Awards

18. The Jury appointed by UNISCAPE will select a winner for each section (see point 12). Each winner will be awarded with a 300 euro prize and his/her images will be published on UNISCAPE's website.

Judging

19. A specific Jury of landscape specialists has been appointed by UNISCAPE to evaluate the images. This year the Jury is composed by Thomas Panagopolous (University of Algarve, Portugal), Ioannis L. Tsirogiannis (Technological Educational Institute of Epirus, Greece), Tana Lascu (University Ion Mincu University of Architecture and Urban Planning, Romania) and Tommaso Zanaica (UNISCAPE). The proceedings of the Jury are confidential. The Members of the Jury should not delegate their duties to persons who are not part of the Jury.
20. The results will be communicated by November 2014 on UNISCAPE's Website www.uniscape.eu. The winners will be also informed in writing.

Privacy

21. All information will be treated in conformity with the Italian law regarding privacy, article 13 Decreto Legislativo 196/2003.

Organisation

UNISCAPE

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