

### Venezuela Links

- Venezuela Overview
- Venezuelan Embassies & Consulates Around The World
- Sites/Blogs about Venezuela
- Venezuelan Newspapers
- Facts about Venezuela
- Government Links
- Embassies in Caracas

### Colombia Links

- Colombia Overview
- Colombian Embassies & Consulates Around The World
- Government Links
- Embassies in Bogota
- Media
- Sites/Blogs about Colombia
- Educational Institutions

### Wall Street

- Stocks

### Commodity Prices

- Commodities
- Crude Oil
- US Gasoline Prices
- Natural Gas
- Gold
- Silver
- Copper

### Currencies

- Euro
- UK Pound
- Australia Dollar
- Canada Dollar
- Brazil Real
- Mexico Peso
- India Rupee

### Caribbean

- Antigua & Barbuda
- Aruba
- The Bahamas
- Barbados
- Dominica
- Grenada
- Haiti

### Central America

- El Salvador
- Honduras
- Nicaragua
- Panama

### North America

- Mexico

### HOME | Living (Click here for more)

## Latin American Authors Still Rely on Publishers in Spain

GRANADA, Spain – Latin American authors who have built a following beyond their home countries have done so thanks to their contractual arrangements with Spanish publishers, a study released on Wednesday revealed.

Latin American literature “still needs to make the leap to Spain,” said Ana Gallego, a professor at the University of Granada who was involved in the study, titled “Letral: Trans-Atlantic Trends and Studies in Literature.”

Conducted by Spanish, Cuban and U.S. academics and promoted by the government of the southern Spanish region of Andalusia, the goal of the study was to “ascertain the differences between Latin American and Spanish authors in terms of their writing, the social, cultural and publishing context and the contemporary cultural milieu,” Gallego said.

Trans-Atlantic literary studies to date have dealt mainly with areas such as the rewriting of the colonial era, translations and the historical vanguards.

This latest study, however, covers new ground, including the circulation of literary texts from the perspective of the publishing market and the importance of epistolary writing as a vehicle for intellectual exchange between Latin Americans and Spaniards, she said.

The experts examined the publishing market from the 1960s, when the publishing of Mario Vargas Llosa's works by Barcelona's Seix Barral helped spark the first boom in Latin American literature, to the present.

The study also notes that the number of Latin American authors who are not only published in Spain but can live from their writing in that country has grown steadily since 2001.


“The Latin American literature circuit in most cases passes through Spain,” the professor said.

Referring to epistolary writing, the expert said that genre establishes a different type of communication pact, “a meaty link” between the works of writers on both sides of the Atlantic.

According to Gallego, these works serve “as a type of writing laboratory and a mode of intellectual exchange.”

The results of this research have been uploaded to the project's Web site – [www.proyectoletreal.es](http://www.proyectoletreal.es) – and can also be found in the pages of Revista Letral. EFE





**Learn SPANISH easily**  
 Online, efficient and with fun!

Try it now ▶

babbel.com

Ads by Google



**Tools for Notes**  
 day/Maybe  
 Laundry Learn Japanese  
 Run for Town Meeting  
 better kitchen  
 write more  
 reread Dostoyevski  
 ToDo: At Home  
 pay bills buy better desk chair  
 make veal stock Plan SF Trip  
**TINDERBOX**  
 your personal content assistant helps organize analyze, and share information.  
 Maps  
 Charts  
 Outlines  
 Treemaps  
 smart agents  
 incredible export  
 VEGAN AND SARA SOJALLO  
 www.eastgate.com/Tinderbox  
 Ads by Google