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**Garcia Lorca Foundation Digitizes Writings**

Web users will now be able to consult 700 manuscripts that cover all the poet's creative stages, almost 200 letters, references to the rest of his correspondence and around 3,000 titles that make up his bibliography.

By Concha Carron

MADRID -- Numerous digitized documents related to the life and work of Federico Garcia Lorca have been made available online at a new Web site devoted to the late Spanish poet and dramatist.

The site, an initiative of the Federico Garcia Lorca Foundation and Banco Santander that was presented Monday in Madrid at the Students' Residence cultural center, is located on the Web at [www.garcia-lorca.org](http://www.garcia-lorca.org).

The poet's niece and the president of the foundation that bears his name, Laura Garcia Lorca, said that contributors to the new Web site include distinguished Lorca scholars such as Boston University's Christopher Maurer and Andres Soria of the University of Granada.

To achieve a wider dissemination of the information, the content of the Web site has been incorporated into the Miguel de Cervantes Digital Library, through a joint initiative between that literary repository and the Federico Garcia Lorca Foundation.

In another collaboration between that same foundation and the Students' Residence, an archive of documentary material related to Garcia Lorca has been uploaded at the latter's Edad de Plata Web site, which was launched to disseminate information about Spanish intellectual history between 1868 and 1936.

Through Edad de Plata's Federico Garcia Lorca Archive, Web users will be able to access the digital copies of the documents that make up the Federico Garcia Lorca Foundation's archive, for which some 2,500 documents have been digitized. Among the digitized texts are manuscripts, the poet's private correspondence and other documents related to his life and work.

Edad de Plata's Federico Garcia Lorca Archive will enable Web users to consult close to 700 manuscripts that cover all the poet's creative stages, almost 200 letters, references to the rest of his correspondence and around 3,000 titles that make up his bibliography.

The three initiatives bring to the Web all that relates to the work of the poet - a member of the so-called Generation of '27 who was killed at the age of 38 by members of the fascist group Falange at the beginning of the 1936-1939 Spanish Civil War - and further bolster the late author's online presence, since Internet users anywhere in the world can access the existing documents.

In the coming months, texts from the poetry collection "Poeta en Nueva York (A Poet in New York) - such as "Crucifixion" - will be incorporated into the foundation's Web site. Although those works had been published previously, they had been lost and the only copies were those the author had given to a friend.

In a second phase, which will be launched in 2009 in keeping with further development of the Web 2.0 technology, users will be able to join a community forum dedicated to Lorca and share their impressions of his life and work.

During the presentation of the site, Laura Garcia Lorca said she was grateful to everyone who had contributed to make this initiative a reality and she noted that it will be complemented in 2010 with the Garcia Lorca Center of Granada, which will house a theater, various exhibition halls, an archive and a library.

She said the cultural center will be a "living" entity integrated with the life of the city and that it will store all of Garcia Lorca's original work.

[Click here or on Garcia Lorca's statue to visit the website.](#)

